

# 2008 Front Ensemble Warm-Up Packet

The OCIndoor Winter Percussion Ensemble

Rob Sullens

## Summertime (Ancona)

Keyboard

Timpani

Auxiliary Perc.

R L R L R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L R L L R L L R L L R L L L

Key.

Timp.

Aux. Perc.

R L R L R L R L R L R R L L R R L L R R L L R R R R L L L L

Key.

Timp.

Aux. Perc.

R R R R L L L L R L R L R L R L R L R R R L L L R R R L L L

Green/Kraus Scales

26

Key. *ff*

Timp. A Tempo Range 70 - 152 b.p.m. (A and B)

Aux. Perc. R R R R R L L L L R L R L R L R L R R L R R L R L R

Acc. B R R R R R L L L L R L R L R L R L R L R L R L R L R L

Acc. C Tempo Range 152 b.p.m.+ R L R L R L R L R L R R L R R L R R L

29

Key.

Timp. ii V ii V I V ii V I

Aux. Perc. R L R L R L R L R L L R L L R L R L R L L R L L R L R

Acc. R L R L R L R L L R L R R L R L R L R L R L R L R

Acc. R L R L R L R R R R

# Single Independence

32

Key.

Timp.

Aux. Perc.

Detailed description: This musical score for 'Single Independence' consists of three staves. The top staff, labeled 'Key.', is in treble clef and contains six measures of chords. The second staff, labeled 'Timp.', is in bass clef and contains six measures of single notes. The third staff, labeled 'Aux. Perc.', is a drum line with six measures of a complex rhythmic pattern. The score begins at measure 32.

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLLRRLRLRLRLRLRL

# The Right Stuff

38

Key.

Timp.

Detailed description: This musical score for 'The Right Stuff' consists of two staves. The top staff, labeled 'Key.', is in treble clef and contains a melodic line with six sixteenth-note runs, each marked with a '6' above it. The bottom staff, labeled 'Timp.', is in bass clef and contains a bass line with six measures of notes. The score begins at measure 38.



# Double Vertical Strokes (Adams)

(for use with the Stevens technique)

57

Key.

Timp.

Detailed description: This system covers measures 57 to 62. The Key part is in treble clef with a key signature of one flat (Bb). It features a series of double vertical strokes (chords) in a steady rhythm. The Timp. part is in bass clef, providing a harmonic accompaniment with chords and some melodic movement. The piece changes from 2/4 to 4/4 time at measure 61.

63

Key.

Timp.

Detailed description: This system covers measures 63 to 68. The Key part continues with double vertical strokes. The Timp. part continues with harmonic support. The piece changes from 4/4 to 2/4 time at measure 67.

69

Key.

Timp.

Detailed description: This system covers measures 69 to 73. The Key part continues with double vertical strokes. The Timp. part continues with harmonic support. The piece changes from 2/4 to 4/4 time at measure 72.

74

Key.

Timp.

Detailed description: This system covers measures 74 to 78. The Key part continues with double vertical strokes. The Timp. part continues with harmonic support. The piece changes from 4/4 to 2/4 time at measure 77 and concludes with a final double bar line.


*Doctor Gradus ad Parnassum*  
By: Claude Debussy


80 1 2 3 4 4 1 2 4 3 1 2 3 4 1 2 4 3 1 2 3 4 2 3 4 3 1 2 3 4 1 2 4

Key. 


Timp. 


82 3 1 2 3 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4

Key. 

Timp. 

84 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4 4 2 3 4

Key. 

Timp. 

# Mallet Control (Adams)

All notes are dynamically equal.  
All Accidentals are to be played on the edge.

87 **Part 1**

Key.   
R L R L R L R R L L R L R L R L L

Timp.

89 **Part 2**

Key.   
R L R L R R L R L R L L R L R L R R L R L R L L

Timp.

91 **Part 3**

Key.   
R L R R L L R L L R R L R R L R L L R L R R L R L L

Timp.

95 **Part 4**

Key.   
R L L R L L R L L R L L R L R L R R L R R L R R L R R L R R L

Timp.

97 **Part 5**

Key.   
R L L R L L R L L R L L R L R L R R L R R L R R L R R L

Timp.

**The Alternator** (Adams/Rapacki)  
Tempo Range: 90-140 b.p.m.

100

Key.

Timp.

Practice first without accents to achieve identical technique in each hand;  
than add accents while avoiding "flams"  
(accent above staff = R.H.; accent below staff = L.H.)

104

Key.

Timp.

108

Key.

Timp.

112

Key.

Timp.